

TRE

D U E T T I

*per*  
*Violino e Viola*

*del Signor*

J G N A . P L E N Y

Opera 46

*Vienna presso Artaria et Comp<sup>te</sup>*

## DUETTO

Allegro

I

676 677

# Violino Primo

3

This page of a Violino Primo musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f* (forte), *p* (piano), *pp* (pianissimo), *tr* (trill), and *do!* (do!). The score concludes with a double bar line and the measure numbers 676 and 677.

676

677

## Violino Primo.

Allegretto

R o n d o

Rondo

Allegretto

676

Violino Primo

5

Violino Primo musical score, page 5. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *f*, *ff*, and trills. The score ends with a double bar line and a repeat sign.

DUETTO  
II

Allegro

Violino Primo

676

677

Violino Primo

7

This musical score for Violino Primo spans measures 676 and 677. The music is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), and *mol* (molto). The first staff begins with a treble clef and a key signature of one flat. The music is characterized by intricate melodic lines and rhythmic patterns, with some measures containing multiple beams and slurs. The score concludes with a double bar line at the end of measure 677.



[illegible]



Violino Primo

9

Violino Primo musical score, measures 674-676. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *rf* (ritornello forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The melody is characterized by slurs and grace notes.

DUETTO  
III *Andante*

Duetto musical score, measures 676-677. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *ff* (fortissimo), *dol.* (dolce), *espressivo*, *cres.* (crescendo), *f* (forte), *tr* (trill), and *dol.* (dolce). The melody is characterized by slurs and grace notes.

io

Violino Primo

Allegro  
Espressivo

This musical score for Violino Primo, measures 67-77, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro' and the expression is 'Espressivo'. The score consists of 11 staves of music. It begins with a forte (f) dynamic and a trill on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for piano (p), forte (f), piano-piano (pp), and fortissimo (ff). The piece concludes with a trill and a final chord marked with the number 77.

# Violino Primo

ii

The musical score for Violino Primo consists of two parts. The first part is a Minuet in G major, Op. 1, No. 1, by Franz Schubert. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The dynamics range from *f* (forte) to *pp* (pianissimo). The second part is a Minuet in A major, Op. 1, No. 2, by Franz Schubert. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Tempo di Menuetto dolce

676 pp 677



TRE

D U E T T I

*per*  
*Violino e Viola*

*del Signor*

J G N A . P L E N Y

Opera 46

*Vienna presso Artaria et Comp.*

DUETTO  
I.

Allegro

Viola

*p* *f* *p* *f* *p* *mf* *mf* *p* *tr* *mf* *pp* *f* *p*

## 3

677



Rondo

Viola

This musical score for Viola is written in 2/4 time and consists of 14 staves. The key signature is one sharp (F#). The piece is marked 'Rondo' and includes various dynamic markings and articulations. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *p* (piano), *Pf* (pianissimo), *ff* (fortissimo), *tr* (trill), *ritf.* (ritardando), *f* (forte), *pp* (pianissimo), and *f* (forte). The piece concludes with a 'fine' marking. A section marked 'Minore' (minor) begins on the 11th staff, indicated by a key signature change to two flats (Bb and Ebb). The score is densely written with many slurs and ties, indicating a continuous and technically demanding piece.

Viola

f p *rit.* *rit.* f

Magiore

p *rit.* *rit.*

pp *Allegro*

DUETTO II

f p

Pf

tr

p f

p

*rit.*

*rit.* p *rit.* f *rit.* *rit.*

## Viola

This page contains the musical score for the Viola part, spanning measures 677 to 747. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings including *p* (piano), *fz* (forzando), *ff* (fortissimo), *f* (forte), *ritf* (ritardando forte), and *tr* (trill). The notation includes eighth and sixteenth notes, often beamed together, as well as rests, slurs, and trills. The piece concludes with a final measure marked with a double bar line and a fermata.

677

# Viola

7

## Menuetto poco Allegretto

f p f p *mf* *mf* f  
 p  
 P dol  
 tr *mf* tr *mf* tr  
 tr tr f f  
 P *mf* *mf*  
 f p f p  
*mf* *mf* p f p  
 piu. All.  
*mf* *mf* *mf* p *mf* *mf* *mf* p  
 P 677 PP ff

DUETTO  
III.

Andante

Viola

This section of the musical score for Viola is marked 'Andante'. It consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *dol* (dolce), *tr* (trill), *espressivo* (expressive), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values. The key signature has one flat, and the time signature is common time (C).

Allegro  
espressivo

This section of the musical score for Viola is marked 'Allegro espressivo'. It consists of six staves of music. The notation is more rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The key signature remains one flat, and the time signature is common time (C).

## Viola

9

This page of musical notation for a Viola part consists of 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters: *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), and *tr* (trill). Articulations such as accents and slurs are used throughout. A first ending bracket labeled '1' is present on the fourth staff. The page number '9' is in the top right corner, and the number '677' is at the bottom center.

Viola

Tempo  
di  
Menuetto

Tempo  
di  
Menuetto

*dol*

*P f rigf rigf P*

*rigf*

*rigf p*

*ff*

*PP ff*